

LOVEFEST

The Beloved Shall Not Be Named

An eclectic celebration of love through music and dance.

Poets and mystics throughout the ages have drawn on analogies of human love and courtship to convey the mysteries of divine relationship and yearning for self realization. Not defining The Beloved allows artistic expression to be an ode to a myriad of loves: spiritual love, earthly sensual love, as well as passion for social justice and freedom. Love has no limits. For this, The Beloved shall not be named.



Bhai Kabul Singh

The spiritual songs of the Sikhs - known as Kirtan - are a music tradition hidden from most of the world. These mystic melodies and powerful rhythms are performed only in Sikh Temples. LOVEfest brings this sacred music to the concert stage for the very first time. The Bhai Kabul Singh trio of tabla, two harmoniums and three voices originates from the holy Golden Temple in Amritsar India. The group is currently based in Canada where they immigrated as political refugees in the 1980s.

Kiran Ahluwalia

Kiran Ahluwalia is a two time JUNO (Canadian Grammy) winner. Rooted in Indian and Pakistani music her songs are heavily influenced by African desert blues and jazz. She sings of divine love in the form of Sufi mysticism and yearning sensual love in the style of her progressive Indian music. Her 5-piece group includes electric guitar, electric bass, tabla and accordion and voice.

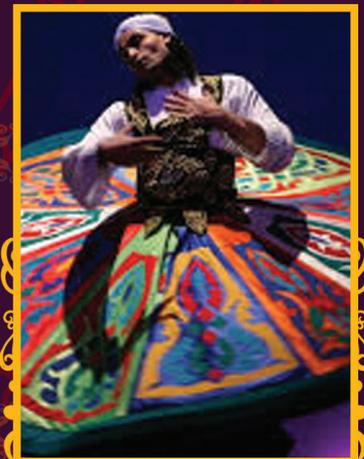


Souad Massi

Born in Algeria, residing in France, Souad Massi is the most successful female singer-songwriter in the Arabic speaking world. Her songs speak of freedom in Africa and the Arab world and of the creativity and tolerance that was the hallmark of early Muslim civilizations. Her new project at this festival will be an all female trio of voice, cello and luth.

Tanoura Dervish Dance

Tanoura is Sufi dance from Egypt. It is performed by men who spin continuously in the dervish style. This dynamic spinning is augmented with upper body movement and peeling off layers of colorful skirts. The circular movement is based on the philosophy that all movement in the world begins at a certain point and ends at the same point. The program will have two dancers and 3 musicians.



FLi Artists

FLiArtists.com

LINE-UP: 16 ON STAGE

AVAILABILITY: FALL 2017 - SPRING 2018

BOOKING CONTACT: MATTG@FLIARTISTS.COM

Offered jointly with Alma Artists Booking & Management

LOVEFEST

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The Beloved Shall Not Be Named



workshops

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- 1. Seven Billion Ways of Doing Things:** The earth's population is now 7 billion and regardless of belonging to a specific religion, each individual has their own unique relationship with The Divine. We tend to think of religions as a mass of one unified thought, however, there are differences in the practice of any one religion. This workshop will discuss the basic tenets of the Sikh and Muslim faiths, while understanding and talking interactively about the broad spectrum of perspectives and beliefs within these religions.
- 2. If a Tree falls in the Forest Does Anybody Feel It:** As Dr. Martin Luther King said: "We are all caught in an inescapable network of mutuality, tied into a single garment of destiny. Whatever affects one directly, affects all indirectly." This interactive workshop engages participants in conversation about the interdependence of our modern world, exploring global solutions around issues of immigration and the complexities of the current world-wide refugee crisis. How do political struggles in Africa, the Middle East and elsewhere effect Western nations? How have Western powers effected political struggles abroad? What obligations and responsibilities do we have (if any) to accept political refugees?
- 3. Sing like an Indian, Spin like a Sufi:** This hands-on interactive workshop will break down key features of Indian rhythms, singing and Sufi sacred dance. Participants will sing, clap and dance.



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